

PROGRAMMA

LINGUA E LETTERATURA STRANIERA INGLESE

Anno Scolastico 2023/ 2024

LICEO ARTISTICO (Indirizzo Arti Figurative) - Classe IV sez. D

THE RENAISSANCE (14th – 17th century)

The Tudors. HENRY VIII. ELIZABETH I

The first of the Stuarts

The English Renaissance

The sonnet

All about WILLIAM SHAKESPEARE

All about Shakespeare's sonnets

Shall I compare thee (Analysis). My mistress' eyes (Analysis)

The development of drama

The Elizabethan theatre, the Elizabethan playhouse

All about Shakespeare's plays

Romeo and Juliet

The prologue. Deny thy father

Main themes and characters of : The Merchant of Venice, Julius Caesar, Hamlet, Macbeth, The Tempest.

From Charles I to the Commonwealth. Charles I

The Puritans

The Restoration

John Milton and Paradise Lost

The Restoration theatre

William Congreve and The Way of the World

Agustan society

The birth of journalism. A new means of expression

The rise of the novel

Daniel Defoe and Robinson Crusoe

Prof.ssa Taddei Carla

Velletri, 11 Giugno 2024